2019 Texas Symposium on DeafBlindness: Resonance
February 21-23, 2019
What Do We Mean by Resonance?
Friday, General Session, 8:30-9:00 AM

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Developed for
Texas DeafBlind Outreach Program
Texas School for the Blind & Visually Impaired
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Slide 1: Our Theme for this Year
Resonance

Slide 2: Since Last We Met…
…some really noteworthy things have happened, that we need to share with you.
- There was an groundbreaking event.
- There was a heartbreaking loss.

Slide 3: Groundbreaking Event
Deafblind International (DbI) and Perkins School for the Blind hosted the first-ever Network of the Americas Conference, a rare chance to network, learn and have fun with leaders in the field of deafblindness from Canada, the United States, Latin America and the Caribbean.
- April 15-18, 2018
- Cape Cod, Massachusetts
- Texas was well represented!

Slide 4: Cape Cod in April…

Figure 1 Matt Schultz, Education Consultant with Outreach, on the beach at Cape Cod.

Slide 5: Cape Cod in April…

Figure 2 David Wiley, Transition Consultant with Outreach, on the beach at Cape Cod.
Slide 6: Cape Cod in April...

Figure 3 Chris Montgomery, Education Consultant with Outreach on the beach at Cape Cod.

Slide 7: Ed Bosso

Figure 4 Ed Bosso, Superintendent and Executive Director, Perkins School for the Blind.

Ed Bosso, a respected leader in deaf education with a background in all areas of special education, is now superintendent and executive director of educational programs at Perkins School for the Blind.

Slide 8: Matsuo Bashô: Frog Haiku

Furu ike ya
kawazu tobikomu
mizu no oto

Slide 9: Matsuo Bashô: Frog Haiku

The old pond;
A frog jumps in —
The sound of the water.

Translated by R.H. Blyth
Figure 5 Photograph of ripples moving out in a circle on a still pond.

Slide 11: Matsuo Bashô: Frog Haiku

The old pond,
A frog jumps in:
Plop!

Translated by Alan Watts

Slide 12: Matsuo Bashô: Frog Haiku

Breaking the silence
Of an ancient pond,
A frog jumped into water —
A deep resonance.

Translated by Nobuyuki Yuasa

Slide 13: Resonance

- The quality in a sound of being deep, full, and reverberating
- The ability to evoke or suggest images, memories, and emotions
- Physics the reinforcement or prolongation of sound by reflection from a surface or by the synchronous vibration of a neighboring object.


Slide 14: Resonance

A) Learner outcome: Development of initial attachment and security

1. Resonance phenomenon strategies:
   a) Resonance takes place at a pre-conscious level (...a reverberation of physical, vocal, and/or affective behaviors).
   b) Resonance activities encourage the learner to shift ... to behaviors that involve other persons and objects.
Slide 15: Resonance

c) The teacher follows (joins in) the learners behavior and begins to lay the foundation for turn-taking interactions. Rapport and trust are developing.

d) Example: The child is banging on a drum with her hands, and the teacher joins in by banging on the drum with her hands. The child stops; the teacher stops. The child begins; the teacher begins.

Slide 16: Overview of the van Dijk Curricular Approach

By Stephanie Z.C. MacFarland, Ph.D.

Van Dijk's Learning Theory for Learners who are Deaf/Blind

A) Learner outcome: Development of initial attachment and security

1. Resonance phenomenon strategies:

   a) Resonance takes place at a pre-conscious level (…a reverberation of physical, vocal, and/or affective behaviors).


Slide 17: A Heartbreaking Loss

The field of DeafBlindness lost a pioneer when Jan P. M. van Dijk, the Father of the van Dijk approach for working with children who are DeaBblind, died January 23, 2018, at age 80 years.

Slide 18:

van Dijk video

Slide 19: DeafBlind Culture and Community

Retrieved from https://nationaldb.org/events/detail/event/0/987


AADB has changed its name from American Association of the Deaf-Blind by eliminating the hyphen thus making our current name American Association of the DeafBlind. This name change was overwhelmingly passed by the active members with approximately 90% of the members voting in favor during the bylaws revision voting process that occurred in the fall of 2015.


The rationale is the need to shift from medical view of being a DeafBlind person to a cultural one. We now view our community as a cultural community.
Texas School for the Blind & Visually Impaired
Outreach Programs

Figure 6 TSBVI logo.

Figure 7 IDEAs that Work logo.

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